



# Guglielmo Botter

Architect and Artist

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## Statement

I am an Italian American citizen born on June 27th, 1966 in Treviso, Italy.

I started to draw with the ink pen when I was only 5 years old: my father took home a rapidograph, an ink pen commonly used by Architects that time, and I never stopped to use it. My favourite subject was the urban landscape and in few years I won most of the painting competitions dedicated to kids of my age.

I drew very quickly and directly with the china without the help of pencil and rubber and in 1977 I exposed in my first solo exhibit in Treviso ("Forty drawings of an eleven years old boy"); the critics have predicted a successful career. Since very young I collaborated with editors and authors and at only 13 years old I got my most important success: I have been ranked first, among 350000 participants, at the National Drawing Competition in Rome, and my sketch of Treviso became a stamp of Italian Post (**November 30th, 1980**). The same year the Municipality, in recognition of the important success, invited me to exhibit my latest drawings of Treviso alongside those of my great grandfather who used the same technique a hundred years before. My family is important in the art field because for three generations (Girolamo, Mario and Memi Botter, the last my father), starting from 1890, saved and restored frescos in all the region of Veneto.

I decided to follow my family heritage in a different branch becoming Architect and in **1993** I graduated in Venice at the IUAV. Although I continued to draw while working as a professional, also because of the new tools, such as computers and CAD, I was reserving to this passion only my free time and vacations. During my trips in Europe and America I was habit to take with me my sketchbook to picture the most beautiful places I had the chance to visit.

After drawing my hometown for decades, I finally decided to sketch it from a bird's eye view in **1997**: in those last years of the Millennium there was still no Google Map and I had to climb the towers of the churches to take pictures and sketches from the high to understand the city shape. It was from 1813 that no one had attempted to draw the city with a view of this complex. After three and a half months of hard work, the perspective map of Treviso was introduced to the Press on November 30th.

From **2002 to 2004** I was Teaching Assistant at the University of Architecture (Architectural Design Course 1, Prof. Arch.Claudio Panerari) and from **2006 to 2008** Professor of Techniques of Drawings and Surveying at the International University of Art at the Giudecca Island, Venice.

The economic crisis had made me rediscover the pleasure of drawing that has now replaced my previous employment. My drawing skill has turned into real job and now I am working in the United States of America where my art is well welcomed.

In **2012** I decided to come back to the U.S. where my mother, also a painter, lived in the 50s and 60s. In Pittsburgh - Pennsylvania, I did find the right place to continue my carrier in the

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field of art. On January **2013** I exhibited for the first time in the United States at GalleriE-Chiz in Shadyside, the most exclusive neighborhood of the city.

In my recent drawings of the "Steel City" I combine the Italian aesthetic background with a family history rooted in the U.S. to envision the American urban landscape. I like the contrast between modern and historic buildings, and my sign in black and white helps to blend very well details of the contemporary era.

I was featured many times on local and national magazines and my sketches of Pittsburgh were published in the cover of the Pittsburgh Post Gazette.

During **2014**, I was awarded twice in the US: on April I was selected as Special Recognition Artist by Light Space & Time Online Gallery (Jupiter, FL) for the "City Scape" International Online Art Exhibition and on June I was Finalist at the "Richeson 75 International" in Kimberly, WI where I exhibited in the Jack Richeson School of Art & Gallery.

On August I had the chance to expose in a group show at the Fowler-Kellogg Art Center in Chautauqua, NY and in a solo show at The Old Village's Museum in West Overton (Somerset) Pa. On December 7th, the NIAF (National Italian American Foundation) in Washington, DC, nominated me as "Italian-A-Day" for my recent art activity and success in the US.

In **2015** I renewed my participation to the "Light Space & Time Online Art Gallery" monthly contest "CityScapes" (with sketches of my hometown Treviso) and I was awarded again as "SR" artist.

In spring I edited the bird's eye view of Pilsen in Czech Republic, the named "European Capital of Culture for 2015".

On July 2nd-5th, I exhibited at the Juried Fine Art Show at the "41st Westmoreland Arts & Heritage Festival" (Westmoreland County, PA) and from September 4th to October 1st, again in a solo art show at the Brazier Gallery in Richmond, VA.

Back to Italy, in October I was invited to take part at the IV International Exposition "Matite in viaggio" ("Pencils on Travel") in Mestre (Venice), Italy.

On November 30th, 2015, the Municipality of Treviso honored me placing in Pola Square a panel with the image of the first and only stamp picturing the city, I drew 35 years ago when I was 13 y.o.

Awarded as Special Merit Artist by Light Space & Time Online Gallery (Jupiter, FL) for the "City Scape" International Online Art Exhibition **2016** with a drawing of Pittsburgh, PA.

During the summer spent in Western Pennsylvania, I exhibited at the "Espresso a mano" Gallery in Lawrenceville neighborhood and then in New Castle's Hoyt Museum (PA) where I was awarded 3rd in the black and white category.

Group show "Matite in viaggio" (Pencils on travel" in Mestre.

Artist invited at the 17th Edition of the "Rendez-vous du Carnet de Voyage" in Clermont-Ferrand, France.

On December 2016 I got a Honorable Mention at the On-line International Art Contest "Black& White Fine Art and Photography" by the Prairie Art Gallery, Newkirk, Oklahoma.

In January **2017**, two of my works have been selected for the collective exhibition "Torino Capitale Europea del Turismo" at the MIIT Museum, Turin - Italy (January 25th - February 11th).

In February I was awarded as "Special Merit Artist" at the 7th edition of the "Cityscapes" International Competition, Light Space & Time Online Gallery (Jupiter, FL).

In April, as a guest of the Municipality of Burghausen in Bavaria as "Artist in residence" for ten days, I exhibited 25 of my drawings at the Rathaus Gallery (City Gallery)

In June I received an "Honorable Mention" from the Fusion Art Gallery (Palm Springs, CA) at the International "Cityscapes" On-Line Competition.

I exhibited in the town of Frederick in Maryland, from September 2nd to October 22nd, at the Delaplaine Visual Art Education Center, following an international "Call for artists".

In November I was invited for about twenty days in the State of Indiana, as an "Artist in residence": I first exhibited in the town of Jasper, at the Krempp Community Gallery (from 1 to 29 November), and then at Columbus, the city considered the "Mecca of modern American

architecture”, at Gallery 506 of the Columbus Area Visitors Center: I made 26 drawings of the most important modern architectures and of the temporary installations of the Miller Prize at the Biennial of Art and Design “Exhibit Columbus”; I also held workshops and lectures at local art schools and at Ivy Tech Community College.

A further “Honorable Mention” came in December from the Bauhaus Prairie Art Gallery in Newkirk, Oklahoma, on the occasion of the International Competition “:Landscape, Cityscapes and Interiors”

In January **2018** I was awarded 4th place at the International Art Contest “All paintings” from the Contemporary On-Line Gallery based in Annapolis, MD.

I received also an “Honorable Mention” and a “Special Merit” recognition at the 8th edition of the “Cityscapes” International Competition, Light Space & Time Online Gallery (Jupiter, FL).

In April I was awarded “Judges choice” at the International Art Competition “All Cityscapes 2018” by the Contemporary Art Gallery Online (Annapolis, MD).

In May I was selected as Finalist at the biennial Richeson 75 Art Competition “Landscape, Seascape and Architecture”, Richeson School of Art and Gallery, Kimberly - Wisconsin

During summer 2018 I showed my work in five different exhibitions:

15 June - 11 August - Kimberly, WI - USA, Richeson School of Art & Gallery (juried show)  
“Landscape, Seascape and Architecture”: group exhibition of Finalists

3 August - 30 September - Lancaster, PA - City Hall Gallery

3 August - 19 October - Harrisburg, PA - Art Gallery of the Harrisburg Art Association

20 July - 19 August - Norfolk, VA - Slover Library/Library of Virginia and Percolator Space Art Gallery

1 - 30 August - New Kensington, PA - Penn State University Campus Art Gallery

In January **2019** I received a “Special Merit” recognition at the 9th edition of the “Cityscapes” International Competition, Light Space & Time Online Gallery (Jupiter, FL).

In February I was awarded 2nd place at the International Art Contest “ALL Painting/Drawing” from the Contemporary On-Line Gallery based in Annapolis, MD.

Plans for **2019**:

26 March/ 3 May - Altötting - Germany - Rathaus Gallerie

2 June - Freiburg - Germany - Italian Consulate

July/August - Lancaster, PA - City Visitor Center's Art Gallery

August - Indianapolis, IN - City Gallery/Harrison Center

Plans for **2020**:

November - Washington, DC - in progress

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## Education

- 1985: Diploma in Classics from Liceo "Antonio Canova", Treviso
- 1993: Bachelor's Degree in Architecture from Istituto Universitario di Architettura di Venezia (IUAV), Venice
- 1991: Design Management; Istituto Universitario di Architettura di Venezia (IUAV)
- 1998: Computer Graphics and Image Editing, Institute Lepido Rocco, Treviso

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## Professional Experience

- 1992: Geu-Dem innovative bed design for Milan International Fair for Pallucco-Bellato  
Bed prototype also shown at regional Furniture Expo in Verona  
Prepared pre-restoration architectural survey of Loggia dei Cavalieri, Treviso
- 1993: "Diario illustrato di Naja" (Illustrated Diary of Military Service", Cerveteri, Roma
- 1993 - 1997: Designed annual posters for the Italian Army national soccer competition, Roma
- 1992: Prepared pre-restoration architectural survey of Castello di Forte, Friuli  
Prepared pre-restoration architectural survey of frescoes in the Abbey of Summaga, Friuli
- 1995 - 2001: Consultant to Giacometti Associati Studio of Architecture and Graphics, Treviso
- 1996: Prepared pre-restoration architectural survey of frescoes in the Cloister of Santa Bona di Vidor, Treviso  
Designed television stage set for DE Television, Friuli
- 1998: Drawing of Victoria Hall and private residence in Pittsburgh, PA for Allegheny City Restratement Company
- 2000 - 2004: Member of the city of Preganziol Building Committee, Province of Treviso
- 2001 - 2004: Assistant Professor of Urban and Architectural Design at Istituto Universitario di Architettura di Venezia (IUAV), Venice
- 2003: Mentor at International Summer Accademy, Venice.  
Expansion and landscape design for single-family house dwelling in Treviso, (with Arch. A.Trevisan).  
Preliminary design for condominium in Dolo, Province of Venice, (with Arch. L.Fattambrini).
- 2003 - 2004: Instructor of post-graduate students at St. Caterina Museum, Treviso.  
Taught "Culture and Iconography of the City".  
Master plan for subdivision of 25 single-family homes in Treviso (with Arch. A.Sala, Argentina).

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- Master plan for three office buildings in Castelfranco Veneto, Province of Treviso (with Arch. A.Sala, Argentina).
- 2004: Interior design of loft for F. Pin, Visnadello, Province of Treviso.
- 2005: Artistic direction for warehouse converted to lofts, Castelfranco Veneto, Province of Treviso.
- 2006 - 2008: Professor at Università Internazionale dell'Arte, Venice. Taught "Lessons of Design and Surveying Techniques" and "Restoration Techniques".
- 2006: Remodeling and furniture design of urban apartment for Marzullo family, Fontane, Province of Treviso.
- Master plan for hotel complex in Meolo, Province of Venice (with Arch. A.Tirri).
- 2006 - 2007: Four story office building exterior and interior for Perissinotto and Caracciolo Accounting Associates, Treviso.
- Remodeling of urban villa for Callegaro family, Treviso.
- 2008: HLF (coffee machine company) stand for International Fair in London.
- 2009: Interior design and furniture design for Lentini and Callegaro Accounting Associates, Treviso.
- 2009 - 2014: Remodeling of urban villa for Marcanzin family, Treviso.
- 2011: Monument for Professor Memi Botter and wife, Cemetery of Treviso.

## Individual exhibitions

- 1977: "Quaranta Disegni a Punta di Penna di un Giovinetto Undicenne" (Forty Drawings at the Point of a Pen by an Eleven Year-old Boy), Ca' dei Ricchi, Treviso.
- 1981: "Immagini di Treviso (Views of Treviso): 1880 Girolamo Botter - 1980 Guglielmo Botter", Museo Civico, Treviso.
- 2007: "Trent'anni a Punta di Penna: il percorso di Guglielmo Botter fino alla sua più recente opera - Il Calmaggione" (Thirty Years at the Point of a Pen: the Path of Guglielmo Botter to His Most Recent Work - the Calmaggione), Museo Civico di Santa Caterina, Treviso.
- 2013: "Architectural perspectives: places and planes" (with Ben Saks), GalleriE-Chiz, Pittsburgh - PA
- Exposition of "Pittsburgh Views" at the Homewood Cemetery, Pittsburgh - PA.
- 2014: AIM Gallery, Pittsburgh - PA.
- "Wednesday at West Overton", Old Village's Museum, Somerset - PA.
- 2015: "Richmond Illustrations" Brezier Gallery, Richmond - VA.
- 2016: Solo Exhibit at the "Espresso a mano" Gallery, Pittsburgh - PA.

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- 2017: "Faszination Burghausen" at the Rathaus Gallerie in Burghausen, Germany.
- "Cityscapes by Guglielmo Botter" at the Delaplaine Visual Art Education Center, Frederick, Maryland.
- "View from Treviso: Columbus sketches by Guglielmo Botter", Gallery 506 of Columbus Area Visitors Center, Columbus, Indiana.
- 2018: "From Italy to Norfolk: drawings of Guglielmo Botter" at the Percolator Art Gallery in Norfolk, VA. Digital show at the Slover Library, Norfolk, VA. (July 20th - August 19th)
- "Lancaster in Point of a Pen: Work by Italian Artist Guglielmo Botter" at the City Hall Art Gallery, Lancaster, VA. (August 3rd - September 30th)
- "From Italy to Harrisburg: Street Drawings by Guglielmo Botter", Art Association of Harrisburg Sales Gallery, Harrisburg, PA. (August 3rd - October 19th)
- "Fifty Years Away: Lyù and her son Guglielmo artists in Pittsburgh" Penn State University New Kensington's Art Gallery, New Kensington, PA. (August 1st - 28th)

## Group exhibitions

- 1987: First Biennial Exhibition "Arte a Treviso", Palazzo dei Trecento, Treviso.
- 1988: "Tempi di Pace", Palazzo dei Congressi, Jesolo, Province of Venice.
- 2014: "Richeson 75 International": Richeson School of Art and Gallery, Kimberly - WI. Finalist.
- VACI Members Exhibit, Fowler & Kellogg Art Center, Chautauqua - NY.
- 2015: "Matite in viaggio" (Pencils on Travel), Centro Culturale Candiani, Mestre - VE, Italy. Juried show.
- 2016: "Arts in the Riverwalk", Hoyt Museum of Art di New Castle - PA, USA
- VI Edition "Matite in Viaggio", Centro Espositivo Candiani a Mestre, VE.
- 17th Edition of the "Rendez-vous du Carnet de Voyage", Polydome Clermont-Ferrand, Francia. Juried show.
- 2017: "Torino Capitale Europea del Turismo", juried show - Museo MIT, Torino
- "Jay Hamlin & Guglielmo Botter", Krempp Gallery - Jasper Arts Center Jasper, Indiana - USA
- 2018: Finalist at the Richeson 75 Art Competition "Landscape, Seascape and Architecture", Group Show, 11 June- 15 August Richeson School of Art and Gallery, Kimberly, Wisconsin

## Prizes and awards

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- 1973: Top-ART 72 - Second place Award for Artistic Expression.
- 1975: "Silver Brush '74-75" - Winner (400.000 participants).
- 1977: Bepi Gasparinetti Memorial Competition - First prize.  
Treviso Department of Agriculture competition - First prize.  
Kursall d'Oro, youth section, Jesolo - First prize.  
Ex-tempore painting, Topolino Magazine, Riva del Garda - Second place.  
Ex-tempore painting, Topolino Magazine, Jesolo - Second place.
- 1977: Ex-tempore painting, Topolino Magazine, Jesolo - First prize.  
Ex-tempore painting, Topolino Magazine, Lignano - Second place.
- 1980: Winner of "XXII Giornata del Francobollo" (22nd Stamp Day) national student competition sponsored by Italian Ministry of Posts and Telecommunication for printing of a postage stamp to be used by the Postal Service. Stamp of Piazza Pola in Treviso was chosen among 350.000 entries.
- 2003: "Grand Egyptian Museum", Giza - Egypt. Preliminary design, with Architects V. Rossi and R. Benetton, placed in top 100 of 1700 entries worldwide. Project design published in official Egyptian Ministry of Culture catalogue.
- 2004: First Prize in RECAM Green Competition, Montebelluna with Architects A. Sala (Argentina) and L. Fattambrini.
- 2005: Honorable Mention in RECAM Green Competition, Montebelluna with Architect A. Tirri.
- 2014: Special Recognition Artist (SR) at the "City Scapes" Light Space & Time Online Art Gallery, FL  
Finalist at the "Richeson 75 International" Art Competition, Richeson Art Museum, Kimberly - WI  
"Italian-a-Day" nomination by the NIAF, National Italian American Foundation, Washington - D.C.
- 2015: Special Recognition Artist (SR) at the "City Scapes" Light Space & Time Online Art Gallery, Jupiter, FL  
On November 30th, the Municipality of Treviso has placed in Pola square a panel with the image of the first and only stamp picturing the city drew by Guglielmo 35 years before.
- 2016 Gallery, Special Merit Award at the "City Scapes", Light Space & Time Online Art, Jupiter, FL  
Third prize: "Arts in the Riverwalk", Hoyt Museum, New Castle, PA, USA  
Honorable Mention at the on-line International Award "Black & White Fine Art & Photography", Bauhaus Prairie Art Gallery, Newkirk, OK, USA

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- 2017 Special Merit Award at the "City Scapes", Light Space & Time Online Art Gallery, Jupiter, FL
- "Honorable Mention", Fusion Art Gallery (Palm Springs, CA) at the International On-Line Competition "Cityscapes"
- "Honorable Mention" at the International On-Line Contest "Landscape, Cityscapes and Interiors", Bauhaus Prairie Art Gallery, Newkirk, OK
- 2018 Special Merit Award and "Honorable Mention" in the painting category at the "City Scapes", Light Space & Time Online Art Gallery, Jupiter, FL
- Fourth Prize, Contemporary Art Gallery (Annapolis, MD) at the International On-Line Competition "All paintings"
- "Judges choice", Contemporary Art Gallery (Annapolis, MD) at the International On-Line Competition "All Cityscapes"
- Finalist at the Richeson 75 Art Competition "Landscape, Seascape and Architecture", Richeson School of Art and Gallery, Kimberly, Wisconsin
- 2019 Special Merit Award at the "City Scapes", Light Space & Time Online Art Gallery, Jupiter, FL
- Second Place, Contemporary Art Gallery (Annapolis, MD) at the International On-Line Competition "ALL Painting/Drawing"

## Publications

- 1982: "Buranei e dintorni: sie chine di Guglielmo Botter" (Buranelli and Surroundings: six drawings by G. Botter), Amici dei Buranelli, Treviso
- 1992: "Interpretation of Sleep" - Domus International Journal, Milan.
- "Planen & Wohnen", Der Standard newspaper, Vienna.
- 1997: "Vista a volo d'uccello della città di Treviso" (Bird's-eye View of the City of Treviso): perspective map, Department of Culture, Treviso.
- 2000: "Green Condominium", Report Casa Natura magazine No. 3.
- "Loggia dei Cavalieri", compiled drawings of Girolamo and Guglielmo Botter. 100 years apart. Department of Culture, Treviso.
- 2008: "Il Calmaggioro": collection of prints depicting the facades of the Calmaggioro district in Treviso. Self-published in conjunction with exhibit.
- 2010: "Pianta artistica di Treviso" (Artistic Map of Treviso): Treviso Tourism Department published in Italian, English, German and French.
- 2012: "An Italian in Pittsburgh: Home at Last" by John Allison, Next Page, Pittsburgh Post Gazette, Pittsburgh - PA (September 16, 2012).
- "From the Mine to the Art: an American Dream" by Robert Zanni, Gente d'Italia, Montevideo - Uruguay (October 26, 2012).



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- “An Italian Artist’s Two Great Loves: His Mother and Her City” by Ray Werner, The Strip Magazine, Pittsburgh - PA (November 26, 2012).
- 2013: “Transplanted Love: Italian native commits Pittsburgh to memory through art” by Kurt Shaw, Ticket, special issue of The Pittsburgh Tribune Review, Pittsburgh - PA (January 17, 2013).
- “Guglielmo Botter, Pittsburgh - PA: seeing an American Town with Eyes of an Italian Architect” by GANZO - Dishing up visionary Italian style - with out the cheese. GanzoMag on-line- CA (February 27, 2013).
- “Artist draws on hope to stay in the ‘burgh” by Diana Nelson Jones, Pittsburgh Post Gazette Staff Blog (August 12, 2013).
- “Drawing the Fine Line” by Gabriella Mileti, Ambassador Magazine, NIAF National Italian American Foundation, Washington - D.C. (Winter 2013)
- 2014: “Pittsburgh from North Side”, drawing of Guglielmo Botter. Official Catalogue of Finalists of the “Richeson 75 International”, Richeson School of Art and Gallery, Kimberly - WI.
- “Taste of Italy coming to West Overton” by Linda Harkom, The Independent Observer (An edition of Tribune Review) (August 21, 2014).
- “Italian-A-Day: Guglielmo Botter”, NIAF, Washington - D.C. (November 9, 2014)
- 2015: “Treviso e il suo francobollo trentacinque anni dopo” (Treviso and his stamp 35 years later) La Tribuna di Treviso (November 28, 2015)
- 2016: “Italian Artist draws upon perspective for inspiration: Guglielmo Botter will turn photos of local landmarks into sketches for Krempp Gallery Exhibit in 2017”, by Candy Neal - The Herald, Dubois County - IN, USA. (28 July, 2016).
- “Inspired by Indiana: Italian Artist uses landscape for upcoming exhibit”, by Candy Neal - The Republic, Columbus - IN, USA. (4 August, 2016).
- Catalogue of the International Group Show “Matite in viaggio”, VI Edition, Mestre VE.
- Catalogue of the International Group Show “Rendez-vous du Carnet de Voyage”, XVII Edition, Clermont-Ferrand, Francia.
- “Shop Holiday: gift for the Homebound”, Pittsburgh Post Gazette, Pittsburgh - PA, USA (December 21st, 2016).
- 2017: Catalogue of the International Group Show “Torino Capitale Europea del Turismo”, Ed. Italia Arte (January 2017)
- “Artist’s sketches depict ‘different way of life’”, by Lean Burke - The Herald, Jasper - IN (3 November 2017).
- “Drawn to Columbus: Italian artist captures city’s architecture”, by Brian Blair - The Republic, Columbus - IN (17 November 2017).
- “An Internationally Known Italian Artist’s View of Shadyside”, Think Shadyside Magazine, Winter 2017, Volume 1, Issue 1

- 2018: "Italian Artist leaves mark on the City of Jasper", by Lean Burke, The Herald, Dubois County - IN (3 July 2018).
- "Norfolk, VA: the Naval Base Cruise", drawing of Guglielmo Botter. Official Catalogue of Finalists of the "Richeson 75 International", Richeson School of Art and Gallery, Kimberly - WI. (July 2018)
- "Sketching Harrisburg'", by Barbara Trainin Blank - The Burg News Harrisburg - PA (August 2018 Issue).
- "Family Affair: Italian-American Artist's Show an Artistic Mother-Child Reunion", by Rex Rutkoski- Tribune-Review, Pittsburgh - PA. (20 August).
- 2019: "I figli di Botter: Al Comune l'archivio di nostro padre", by Elena Filini, Il Gazzettino di Treviso, (2 February 2019).

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